

Josiah Hamill—Violinist and Organist

Solo Performer, Collaborative & Orchestral Musician, Teacher

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Violin Repertoire List

Concertos

- Bach: Violin Concerto in A minor, BWV 1041
- Bach: Violin Concerto in E major, BWV 1042
- Bruch: Scottish Fantasy, Op. 46
- Bruch: Violin Concerto in G minor, Op. 26
- Haydn: Violin Concerto #1 in C Major
- Kabalevsky: Violin Concerto in C Major, Op. 48
- Mendelssohn: Violin Concerto in E minor, Op. 64
- Mozart: Violin Concerto #3 in G Major, K. 216
- Mozart: Violin Concerto #4 in D Major, K. 218 I. Allegro
- Sibelius: Violin Concerto in D minor, Op. 47
- Tchaikovsky: Violin Concerto in D Major, Op. 35
- Vieuxtemps: Violin Concerto #5 in A minor, Op. 37
- Vivaldi: Concerto #1 in E Major, Op. 8, RV 269, "La primavera" (Spring)
- Vivaldi: Concerto # 2 in G minor, Op. 8, RV 315, "L'estate" (Summer)
- Vivaldi: Concerto # 3 in F Major, Op. 8, RV 293, "Danza Pastorale" (Autumn)
- Vivaldi: Concerto # 4 in F minor, Op. 8, RV 297, "L'inverno" (Winter)
- Vivaldi: Concerto in G Major
- Wieniawski: Violin Concerto #2 in D minor, Op. 22

Solo Repertoire

- Bach: Partita #2 in D minor, BWV 1004
- Bach: Partita #3 in E Major, BWV 1006
- Bach: Sonata #1 in G minor, BWV 1001
- Bach: Sonata #2 in A minor, BWV 1003 (selected movements)
- Bach: Sonata #3 in C Major, BWV 1005 III. Largo
- Beethoven: Romance for Violin and Orchestra #1 in G Major, Op. 40
- Beethoven: Romance for Violin and Orchestra #2 in F Major, Op. 50
- Beethoven: Violin Sonata #8 in G Major, Op. 30, No. 3
- Husband: Amazing Grace (arr. Michael Davis)
- Kreisler: Praeludium and Allegro
- Paganini: Caprice #20 for Solo Violin
- Paganini: Caprice #21 for Solo Violin
- Paganini: Caprice #24 for Solo Violin
- Prokofiev: Violin Sonata #2 in D Major, Op. 94a
- Rachmaninoff: Vocalise

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- Ravel: Tzigane
- Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28
- Wieniawski: Scherzo Tarantelle, Op. 16
- Yi (Chen): Romance

Etudes

- Dont: 24 Etudes and Caprices, Op. 35 (selections)
- Flesch: Scale System
- Kreutzer: Forty-Two Studies or Caprices for the Violin
- Rode: 24 Caprices for Violin
- Ysaye: Exercises and Scales

Chamber Repertoire

- Arensky: String Quartet #2, Op. 35
- Bartok: Divertimento for String Orchestra
- Beethoven: Sextet in E-flat Major, Op. 81b (two horns and string quartet)
- Beethoven: String Quartet No. 4 in C minor, Op. 18, No. 4
- Beethoven: String Quartet No. 7 in F Major, Op. 59, No. 1 (“Razumovsky”)
- Beethoven: String Quartet No. 11, Op. 95 (“Serioso”)
- Borodin: Trio on a Russian Theme (string trio)
- Brahms: Horn Trio in E-flat Major, Op. 40 (horn, violin, and piano)
- Dohnányi: Serenade, Op. 10
- Dvorák: String Quartet in A-flat Major, Op. 105
- Grieg: String Quartet #1 in G minor, Op. 27
- Iznabela (Ricardo): Musique de Salon, suite for guitar and strings
- Liszt: Hungarian Rhapsody #2 (arr. Peter Wolf for string orchestra)
- Mendelssohn: String Quartet in E-flat Major, Op. 12, No. 1
- Mendelssohn: String Quartet in E minor, Op. 44, No. 2
- Mendelssohn: String Quartet in F minor, Op. 80, No. 6
- Mendelssohn: String Sinfonia #6
- Schubert: Piano Quintet in A Major, D. 667 (“Trout”)
- Stamitz: Clarinet Quartet in E-flat Major, Op. 8, No. 2
- Vivaldi: Concerto for Four Violins in B minor (2nd solo violin)
- Vivaldi: Concerto in A minor for Two Violins and Strings
- Vaughan Williams: Concerto for Oboe and Strings
- Vaughan Williams: Five Variants on Dives and Lazarus

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Orchestra Repertoire

- Adams: Short Ride in a Fast Machine
- Bach: Christmas Oratorio, Part I, BWV 248
- Bacon (Ernst): *Remembering Ansel Adams* (Colorado premiere)
- Barber: Adagio for Strings, Op. 11
- Barber: First Essay for Orchestra, Op. 12
- Bartok: Dance Suite (Táncszvit)
- Bates (Mason): *Mothership* (2011)
- Beethoven: *Coriolan* Overture, Op. 62
- Beethoven: Creatures of Prometheus Overture, Op. 43
- Beethoven: *Fidelio* Overture, Op. 72
- Beethoven: “Hallelujah” from *Christ on the Mount of Olives*, Op. 85
- Beethoven: *Leonore* Overture #3, Op. 72
- Beethoven: Symphony #6 in F Major, Op. 68 (“Pastoral”)
- Beethoven: Symphony #7 in A Major, Op. 92
- Beethoven: Symphony #9 in D minor, Op. 125 (“Choral”)
- Berlioz: Roman Carnival Overture, Op. 9
- Bernstein: Overture to *Candide*
- Bernstein: Selections from *West Side Story*
- Bizet: L’Arlesienne Suite
- Borodin: *In the Steppes of Central Asia*
- Brahms: Symphony #2 in D Major, Op. 73
- Brahms: Symphony #3 in F Major, Op. 90
- Brahms: Symphony #4 in E minor, Op. 98
- Bruckner: Symphony #7 in E Major, WAB 107
- Chabrier: Danse Slave
- Copland: Suite from *Appalachian Spring*
- Copland: “Hoedown” from *Rodeo*
- Copland: Outdoor Overture
- Debussy: Prelude to the Afternoon of a Faun
- Dvorák: “American” Suite in A Major, Op. 98b
- Dvorák: Overture to *Othello*
- Dvorák: Slavonic Dances, Op. 46
- Dvorák: Symphony #9 in E minor, Op. 95 (“From the New World”)
- Elgar: Pomp and Circumstance March #1 in D Major
- Elgar: Pomp and Circumstance March #2 in A minor
- Faurè: Requiem in D minor, Op. 48
- Gershwin: Rhapsody in Blue (Marcus Roberts variation)
- Handel: *Messiah* (complete oratorio)
- Higdon (Jennifer): blue cathedral
- Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

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- Humperdinck: Hansel & Gretel (complete opera)
- Kalinnikov: Symphony #1 in G minor
- Khatchaturian: Masquerade Suite
- Kodály: Háy János Suite
- Kodály: Variations on a Hungarian Folksong (*The Peacock*)
- Liadov: Eight Russian Folk Songs, Op. 58
- Lutoslawski: Dance Preludes
- Mahler: *Das Lied von der Erde*
- Mahler: Symphony #1 in D Major (“Titan”)
- Mahler: Symphony #2
- Mahler: Symphony #5
- Mendelssohn: Symphony #4, Op. 90 (“Italian”)
- Mendelssohn: *The Hebrides*, Op. 26
- Mozart: *Don Giovanni* Overture, K. 527
- Mozart: Symphony #35 in D Major, K. 385 (“Haffner”)
- Mussorgsky: Night on Bald Mountain (arr. Rimsky-Korsakov)
- Mussorgsky: Pictures at an Exhibition
- Piazzolla: The Four Seasons of Buenos Aires
- Prokofiev: Piano Concerto #3 in C Major, Op. 26
- Prokofiev: Romeo and Juliet, Suite #2
- Prokofiev: Scythian Suite, Op. 20
- Rachmaninoff: Symphony #2 in E minor, Op. 27
- Rachmaninoff: Vocalise
- Rameau: Overture to *Zaïs*
- Ravel: Daphnis et Chloé: Suite #2
- Respighi: Ancient Airs and Dances, Suite #3
- Respighi: Church Windows (Vetrata di Chiesa)
- Revueltas: *Sensemaya*
- Rimsky-Korsakov: Russian Easter Overture, Op. 36
- Rimsky-Korsakov: Scheherazade, Op. 35
- Rodgers & Hammerstein: *Oklahoma* (full musical)
- Rodgers & Hammerstein: *South Pacific* (full musical)
- Rossini: Overture to “La Gazza Ladra”
- Schubert: Rosamunde Overture
- Schwantner: New Morning for the World (Daybreak of Freedom)
- Shostakovich: Hamlet Suite, Op. 116a
- Sibelius: Symphony #2 in D Major, Op. 43
- Smetana: Overture to *The Bartered Bride*
- Smetana: Three Dances from *The Bartered Bride*
- Smetana: Vysehrad from *Má Vlast*
- Strauss (Richard): *Tod und Verklärung* (Death and Transfiguration), Op. 24
- Strauss (Richard): *Don Quixote*, Op. 35

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- Strauss (Richard): Four Last Songs
- Strauss (Richard): *Till Eulenspiegels Lustige Streiche* (Till Eulenspiegel's Merry Pranks), Op. 28
- Stravinsky: "The Rite of Spring"
- Tchaikovsky: Romeo and Juliet Fantasy Overture
- Tchaikovsky: Suite from *The Nutcracker*
- Tchaikovsky: Swan Lake Suite
- Tchaikovsky: Symphony #5 in E minor, Op. 64
- Verdi: Overture to *La Forza del Destino*
- Vivaldi: *Gloria*
- Vivaldi: *Four Seasons*
- Wagner: "Ride of the Valkyries" from Act III of *Die Walküre* (orch. by W. Hutschenrueyter)
- Wagner: "Siegfried's Death and Funeral Music" from Act III of *Götterdämmerung* (orch. by L. Stasny)
- Weber: Der Freischütz Overture
- Vaughan Williams: English Folk Songs
- Vaughan Williams: Fantasia on "Greensleeves"
- Vaughan Williams: The Wasps Overture